

1915

Keep the Home-Fires Burning ('Till the Boys Come Home)

Lena Guilbert Ford

Ivor Novello

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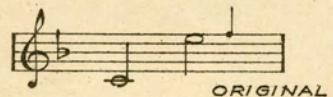
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The views expressed in this paper are solely those of the author.

Elsie L. Conover

NO. 1 IN F



ORIGINAL

NO2 IN G



No 3 in A b



KEEP THE HOME-FIRES BURNING

('TILL THE BOYS COME HOME)



SONG

WORDS BY

LENA GUILBERT FORD

MUSIC BY

IVOR NOVELLO

LA FIAMMA ARDENTE 60 cents
NAAR I KOMMER HJEM! 60 cents

PRICE 60 CENTS.

'TILL THE BOYS COME HOME

MARCH, *Piano Solo*.....60 cents

CHAPPELL & CO LTD.
41, EAST THIRTY-FOURTH STREET,
NEW YORK.

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A MELODY SONG THAT THE WORLD IS SINGING

KNITTING SONG

Words & Music by
MURIEL BRUCE &
BARON ALIOTTI

CHORUS

The sheet music features a vocal melody line and a piano accompaniment. The vocal line starts with a melodic line in G major, followed by a piano section with a dynamic of *f*. The vocal line then continues with lyrics. The piano part includes a crescendo dynamic. The vocal line concludes with a repeat sign and the lyrics 'Knit-ting, knit-ting,' followed by a piano section. The vocal line then continues with 'day by day,' and the piano part concludes with a final section.

Knit-ting, knit-ting, knit-ting, with the kha-ki wool and
grey, Muf-flers, socks and bal-a-cla-va caps, They are
cresc.

Knit-ting day by day; Knit-ting, knit-ting,

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KEEP THE HOME-FIRES BURNING

(TILL THE BOYS COME HOME)

3

Words by
LENA GUILBERT FORD

Music by
IVOR NOVELLO

Tempo di Marcia

VOICE

PIANO

They were

sum-mon-ed from the hill-side, They were called in from the glen, And the

mf e poco stacc.

mf

cresc.

Coun - try found them read - y At the stir - ing call for

cresc.

cresc.

men. Let no tears add to their hard-ship, As the

mf

mf

cresc.

Sol - diers pass a - long, And al - though your heart is break - ing, Make it

ten.

rall.

sing this chee - ry song. —

rall.

sf

REFRAIN

Keep the Home-fires burn - ing, While your hearts are yearn - ing,

p f^{2nd time}

Though your lads are far a - way They dream of Home;

There's a sil - ver li - ning Through the dark cloud shi - ning,

marcato

Turn the dark cloud in - side out, Till the boys come Home.

marcato

Repeat Refrain ad lib.

mp

O - ver

seas there came a plead-ing, "Help a Na - tion in dis - tress!" And we

mp e poco stacc.

f

mf (3) >

cresc.

gave our glo - rious lad dies; Hon - our made us do no less

cresc.

For no gallant Son of Freedom To a ty - rant's yoke should

mf

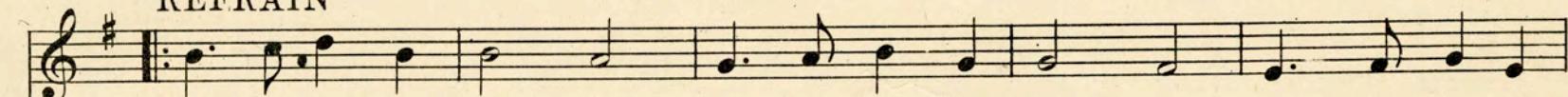
bend, And a no - ble heart must an - swer To the sa - - cred
 cresc. ten.

call of "Friend":

rall.

sf

REFRAIN



Keep the Home-fires burn - ing, While your hearts are yearn - ing, Though your lads are



far a - way They dream of Home; There's a sil - ver li - ning



Through the dark cloud shi - ning, Turn the dark cloud in-side out, Till the boys come



Home.



By the composer of "The sunshine of your Smile"

LAND OF THE LONG AGO

Song

Words by
CHARLES KNIGHT.

Music by
LILIAN RAY.

The musical score consists of three staves of music. The top staff is for the voice, the middle staff is for the piano (accompaniment), and the bottom staff is for the piano (bass). The music is in common time and key signature of B-flat major. The lyrics are as follows:

There is a land where - in our troth we - plight - ed.
Hap - py the mem - 'ry of that gold - en day!
Heart beat with heart; and souls were u - ni - - ted,

Accompaniment details: The piano part includes chords, bass notes, and dynamic markings such as *mp a tempo*, *f*, *p*, and *ped.* The vocal part includes a melodic line with various note values and rests. The score is framed by a decorative border.

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